

Olinco 2018 Abstract Template [Title of Your Abstract]

^aName Surname and ^bName Surname

^aUniversity, City, Country; ^bUniversity, City, Country
^aFirst.Author@email.com; ^aSecond.Author@email.com

The text of the de-anonymized abstract must be **two pages** long maximum (including bibliography, examples, and any tables or figures). In other words, unlike in the anonymous version, the text of the abstract may continue on page two, but anything exceeding two pages will be deleted. In the revised version, you should react to the reviewers' comments and suggestions, if there were any, but you must not change the title or alter the content significantly. The revised abstract must include the authors' names, affiliations, and email addresses.

Please note that we have increased the font in the title and the authors' names by one point, i.e. Times New Roman 13. The text of the abstract should be written in Times New Roman 12 point font, with 2.5 cm margins on all sides. Any captions or figures in the graphics must also be in a 12 point font to ensure legibility in the print layout (B5). Please limit the formatting to a minimum, and make sure that all fonts are embedded in the file. Do **not** number the pages.

The abstract should be submitted as a PDF file. Revised abstracts should be sent by email to olinco@upol.cz. Please state "Olinco 2018 submission number XX" as the subject of the email, and use the surname of the first author, submission number, and the first few words of the title as the file name (e.g., Gold_123_Using universal dependencies.doc).

- (1) a. This is my first example.
- b. This is my second example.

Parenthetical references (Gold 1997a, 238), or Black (2010c, 238), and references at the end of the abstract follow The Chicago Manual of Style, Author-date system (available at http://www.chicagomanualofstyle.org/tools_citationguide.html).

Keywords: keyword 1; keyword 2; keyword 3 [give 3 to 5 relevant keywords]

References

- Black, John, ed. 2010a. *A Book on Quotations in Academic Papers, Edition 1*. London: Fictional Publishing House.
- Black, John, ed. 2010b. *A Book on Quotations in Academic Papers, Edition 2*. London: Fictional Publishing House.
- Black, John. 2010c. *A Book on Quotations in Academic Papers, Vol. 1*. London: Fictional Publishing House.
- Black, John. 2010d. *A Book on Quotations in Academic Papers, Vol. 2*. London: Fictional Publishing House.
- Black, John, ed. 2010e. *Proceedings of the Conference on Quotations in Academic Papers, Ostrava, 08 July, 2017*. London: Fictional Publishing House.
- Gold, Mary. 1997a. "A paper on printing". *Printing Technology Magazine* 4 (2): 289–311.
- Gold, Mary. 1997b. "A second paper on printing". *Printing Technology Magazine* 4 (2): 312–477.
- Gold, Mary. 1997c. "A third paper on printing". *Printing Technology Magazine* 4 (2): 289–311.

Gold, Mary. 2010a. "A third paper on printing". In Black 2010a, 12–57.

Gold, Mary. 2010b. "A third paper on printing". In Black 2010e, 24–67.